AALR

Romanian Violin Makers Association

REGHIN, MUREȘ

www.aalr.ro

20th-22nd AUGUST 2014

INTERNATIONAL COMPETITION OF VIOLIN MAKING

2ND EDITION 2014

REGHIN, ROMANIA
the 20th -22nd of AUGUST 2014

AALR
ROMANIAN VIOLIN MAKERS ASSOCIATION
www.aalr.ro

International Competition of Violin Making

2nd edition, 2014

AALR
ASOCIAȚIA ARTIȘTILOR LUTIERI DIN ROMÂNIA

ROMANIAN VIOLIN MAKERS ASSOCIATION

119 Pandurilor street, Reghin-545300
Mureș, Romania

Tel.: +40 745 106.890, Fax: +40 365 487.991

E-mail: office@aalr.ro

www.aalr.ro

ART. 1

The Romanian Violin Makers Association organizes the first International Competition of Violin Making. The competition will take place in the town of Reghin between 20th -22nd of August 2012 and will be divided into the following categories:

a) Violin
b) Viola
c) Cello
d) Double bass

Once the jury has completed its deliberations, the instruments will be exhibited to the public according to the jury's irrevocable decisions. The exhibition of the instruments starts on 22nd of August 2014 till 24th of August and will take place in Reghin. During this period it will not be possible to withdraw nor replace the instruments.

ART. 2

Any full-time professional stringed instrument maker, whether self-employed or not, may participate in the Competition, with no limitation as to nationality, sex or age.

The application:

1) Must be sent no later than July 2nd 2014(according to the postmark)
2) Must be submitted using the attached form
3) Must be completed, signed and dated.

Submission of an application implies acceptance of all regulations relating to this Competition. The application must also include the

following:
- the VAT registration number for residents of the European Union
- for those resident in non-EU countries and for those who do not have a VAT registration number, comparable documentation as: declaration that the applicant in question is a professional maker of stringed instruments, whether self-employed or not.

If in subordinate employment, the maker must enclose a declaration to this effect from his/her employer. The organizer reserves the right in every case to verify all declarations and exclude applicants as appropriate. Each application must include an attached copy proving payment of the admission fee of:

€ 100.00, excluding any bank charges for the first instrument,
€ 80.00, excluding any bank charges for the second instrument.

Payment may be effected by bank transfer. The admission fee will not be reimbursed if the applicant decides not to participate to the Competition after the application has been accepted by the Organization. Incomplete applications will not be considered, nor will they be returned to the applicant.

Payments by bank transfer are to be made to the account of the secretary of the Romanian Violin Makers Association.

Beneficiary: Bândilă Virgil
82/A Viilor street, Reghin 545300-Romania
Name of the Bank: BancPost
Agenția Reghin, Romania
SWIFT: BPOSROBU
IBAN: RO50 BPOS 27106693990 EUR 01

ART. 3

Each contestant may submit no more than two instruments in total and no more than one instrument per category. The instruments presented must have been made in or after 2011.

ART. 4

The jury will not admit instruments to the Competition that:

1. Have already won awards in their national or international competitions;
2. Have been machine-made or varnished by using spray equipment;
3. Break with tradition by virtue of their particular form, decoration, color or woods;
4. Constitute imitation of instruments with artificial antiquing of the wood and varnish;
5. Display abnormal dimensions. To this effect it has been determined that violas must have a body length between 400 and 420 mm and double basses must have a string length between 104 and 110 cm;
6. Are unanimously considered by the jury, with their reasons justified in writing, to be incompatible with the level of the competition.

The maker may set up the instrument with the strings he considers most appropriate. Double basses will be set up with orchestra type strings.

The works presented in the Competition must be submitted absolutely anonymously. Each instrument and relative case or

shipping crate must be devoid of any signs or elements which could identify the maker. Labels, brands, stamps or monograms of any sort must not be present on the visible surfaces, internal or external, of the instrument, even if they are covered. Should an instrument be presented with any such identification, it will be excluded from the Competition.

ART 5

At the same time the Organization will supply each contestant with two envelopes, marked "A" and "B", as well as a tag for each instrument presented and shipping instructions for the instruments. The envelope marked "A", to be closed and sealed, must contain the following:

1) First name, surname, date and place of birth, nationality and complete address of the maker, as well as the date and place of construction of the instrument;

2) A brief curriculum vitae and two photographs in colour of the contestant

3) Two 10x15 cm complete view photographs in color of the instrument presented, displaying the belly and the back;

4) A signed declaration by the maker which authorizes the Organization to:

- have any minor repair work necessary carried out by a master stringed instrument maker appointed by the Organization for that purpose;
- reproduce and publish the photographs of the maker and the

instrument in question;
- publish the complete results of the competition in prints or/and through the Organization website.
The envelope marked "B" will remain unsealed and must contain a set of extra strings identical to those on the instrument. A motto or single word in Roman block letters must be present on both envelopes.

ART. 6
The instruments must be sent no later than first of August (expedition day) to this address:
Romanian Violin Makers Association
119 Pandurilor street, 545300 Reghin, Mureş, Romania
Upon receipt, each instrument will be examined in the presence of the deliverer in order to ascertain its condition. To this effect, a form will be filled out and signed by the personnel of the reception office and the deliverer of the instrument. This form will include the date and time of delivery, and the wording "ORIGINAL".
Should an instrument be presented by a forwarding agent, the relative packing cases will be opened subsequently in the presence of three experts appointed for this task by the Organization. The above-mentioned form must be kept until the instrument is collected. The restitution of this form liberates the Organization from any legal responsibility whatsoever.
Any forwarding agent selected by the contestants will have to guarantee that the instrument will be delivered and returned employing correct and appropriate practices. All expenses

concerning shipment and reshipment are to be met by the contestant.

ART. 7

The jury will be composed by representatives – luthiers and musicians from Romania, Italy, Germany, Hungary and Bulgaria. The President of the jury in 2014 is Mr. Bâzgan Nicolae.

All decisions of the jury are final. The President will organize and lead the works of the jury.

ART. 8

Before the jury begins deliberation, the Organization will cover the tag bearing the motto with opaque, sealed envelope. Each envelope will bear a progressive number that will determine the order of selection. An initial selection will then be made to disqualify the instruments which do not conform to the preceding articles of the present rules and regulations.

Within the jury, stringed instrument makers and musicians will work in two separate groups. For artistic/constructional qualities, luthiers may assign up to 500 points (100 points per juror). The instruments that will not reach the minimum score of 250 points for artistic/constructional qualities will not be submitted to the acoustic assessment; however, they may be exhibited and published on the competition catalogue, in the sole and exclusive judgment of the jury.

For acoustic qualities, musicians may assign a maximum of 400

points (80 points per juror). The evaluation of playability will be expressed only by musician who performs the instrument during the acoustic test and acknowledged by the other musicians of the jury.

Each mark - from 1 to 10 for luthiers and from 1 to 8 for musicians - will be multiplied by the following coefficients:

1. *Artistic/constructional qualities:*

a)	Technical level of work	2.6
b)	Setup	2.1
c)	Quality of varnish	2.2
d)	Overall style and character	3.1

2. *Acoustic characteristics:*

a)	Quality of timbre	3.5
b)	Strength of tone	2.5
c)	Balance between strings	2.0
d)	Playability	2.0

The instruments which the jury considers in accordance with their score will take part in the final acoustic test, which will be open to the public, during which the instruments will be played with or without piano accompaniment. Each juror will assign up to 10 points and thus the jury as a whole will be able to allocate a total of 100 points to the instruments examined.

The total number of points calculated by adding up the points gained by each instrument in the final and the preceding tests will determine the winners of the Competition, the second and third prizes and the special prizes of the jury.
The list of the instruments admitted to the final acoustic test will be published in due time on the Organization website, listing the motto of each instrument. The President of the Jury will be responsible for this operation, while the tags with the motto will remain covered until the end of the Competition.

ART. 9
This Competition offers four indivisible purchase prizes:
- first prize violin: **gold medal** 1000 Euro
  (minimum 450 points)

- first prize viola: **gold medal** 1500 Euro

- first prize cello: **gold medal** 1000 Euro

- first prize double bass**: gold medal** 1000 Euro

Four silver medal and a prize of € 500 each for those classified second in each of the four categories (violin, viola, cello, double bass).

Four bronze medals and a prize of € 250 each for those classified third in each of the four categories (violin, viola, cello, double bass).
To this effect, please note that the purchase prizes are inclusive of

VAT according to European tax laws and inclusive of Customs duties for non-EU countries.
The jury could award certificates with special prizes to finalists in each of the four categories (violin, viola, cello, double bass).
All contestants admitted to the competition will receive a certificate of participation. The instruments which win their respective categories are put on permanent display to the public between 22nd of August and 24th of August 2014.

ART. 10
Once the jury has finalized its decisions with regard to the placement of the competing entries, the envelopes containing the names of the contestants will be opened and the results of the Competition will be published. Each contestant will receive a card with the marks allocated.

ART 11
The award ceremony will take place on the 22nd of August 2014 starting 6 p.m.

ART. 12
After the closure of the Exhibition, the instruments, the spare strings and the remaining documentation contained in the envelope marked "A" may be retrieved by those presenting the consignment receipt marked "ORIGINAL".
All instruments must be collected within 5 days (after 24th of August 2014) of the closure of the Exhibition. Any instruments not

collected in time will be stored on the Organization's premises.

ART 13
The Organization will insure the instruments against the risks of fire, theft and accidental damage.
The insurance coverage is valid from the moment the instrument is delivered to the reception office until the moment of its retirement or when instruments not retrieved are deposited on the Organization's premises as specified in Art. 12.

ART. 14
In the event of any controversy arising from the interpretation or the application of the above Regulations, the only court having jurisdiction will be that of Reghin.

ART. 15
The English translation of these Regulations is solely for the convenience of the contestants. In the event of controversial interpretation, only the Romanian text will be considered valid. Any requests for information or other correspondence should be addressed to:
e-mail office@aalr.ro
phone +40 745 106 890

President of AALR,
Vasile Gliga

President,
ing. Bâzgan Nicolae

AALR